

YOUNG LUST

As recorded by Pink Floyd
(from the 1979 Album "The Wall")

Transcribed by P.V.

Words by Roger Waters
Music by David Gilmor/Roger Waters

A Verse 1

Moderately ♩ = 95

1

Gtr I

T

A

B

sl.

sl.

Full.

5

Full.....

sl.

sl.

sl.

B Pre-Chorus

9

P.M.|

T

A

B

5 x x 7 x x 5 x x 7 7 5 x x 7 x x 5 x x (7) sl. sl.

3 x x 3 x x 3 x x 3 3 3 x x 3 x x 3 x x (3)

C Chorus

11

T A B

0 0 *sl.* 2 4 3 3 3 3 x x x 10 *sl.* 5 5 5 5 *sl.*

15

T A B

4 4 4 (4) 4 (5) 5 5 5 5 5 5 5 5 *sl.*

D Verse 2

19

T A B

0 0 12 *sl.* 15 *sl.* 0 0 *sl.* 2 4 3 3 3 x 2 x (3) x 2 x 0 x 2 x 0

23

T A B

0 0 *sl.* 2 0 0 3 2 2 0 2 2 4 3 3 3 x 2 2 x 0 0 0

The image shows a musical score for the song "The Rose Tree". It consists of a treble clef melody and a three-part vocal harmony (T, A, B). The melody is in G major (one sharp) and 2/4 time. The vocal parts are arranged in three staves, with the T (Tenor) part on the top staff, A (Alto) in the middle, and B (Bass) on the bottom. The score includes fingerings (0-5) and dynamics (p, P) for the vocal parts. The melody has a 3-measure rest in the second measure and a 3-measure rest in the fourth measure. The vocal parts have a 1/2 note rest in the second measure and a 3-measure rest in the fourth measure. The score is for a single system, with the first measure starting at measure 27.

E Pre-Chorus

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is a tenor clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a bass clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The score is divided into three measures. The first measure contains a melody and a bass line. The second measure contains a melody and a bass line. The third measure contains a melody and a bass line. The score is written in a standard musical notation style.

F Chorus

35

P.M.:.....1

T	A	B
		5
		x
		x
		x
		7
		2
		x
		x
		x
		5
		x
		x
		x
		7
		2
		7
		5
		x
		x
		x
		7
		2
		x
		x
		2
		5
		4
		6
		4

8va 8va---1

Full Full

12 15 15 15

sl.

G Guitar Break

H Guitar Solo

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano (p) part and two guitar (Gtr I and Gtr II) parts. The score is written in G major (one sharp) and 4/4 time. The piano part features a melodic line with a key signature change to F major (one flat) in the second system. The guitar parts provide harmonic support, with Gtr I using a tremolo effect and Gtr II using a wavy line effect. The score is divided into three measures, with the first measure containing a key signature change and the second measure containing a time signature change to 3/4.

Measure 1: Key signature change to F major (one flat). The piano part plays a melodic line starting on G4, moving to A4, B4, and C5. The guitar parts provide harmonic support with a tremolo effect.

Measure 2: Time signature change to 3/4. The piano part continues the melodic line, moving to D5, E5, and F5. The guitar parts provide harmonic support with a wavy line effect.

Measure 3: The piano part concludes the melodic line with a final chord. The guitar parts provide harmonic support with a wavy line effect.

[illegible][illegible]

51

8va-----|

sl. H

55

8va-----|

sl.

sl.

[illegible]

73

Full Full

Full

sl.

sl.

p

p

77

T

A

B

0 0 *sl.*

2 4 3 2

3

x 0

x 3

2 4 5 4

3 5

2 4 3 2

3

12 12 15 15

Full Full

sl. *sl.* *sl.*

81

T *sl.* 2 4 3 2 2

A 0 0

B 0 0